

# From The Editors

Welcome to this Defence Anaesthesia supplement to the Journal of the Royal Army Medical Corps. The supplement has a broad range of articles covering diverse aspects of our current practice and balances academic endeavour with pragmatic clinical advice. The guest editors are very grateful for the efforts of all the authors- both from DMS and our civilian colleagues in the NHS- and to the editor, Lt Col Jeff Garner for hosting us.

**Wg Cdr Simon Turner FRCA RAF**

Consultant in Anaesthesia and Intensive Care, Leeds General Infirmary; Research Lead, Department of Military Anaesthesia, Pain and Critical Care; Consultant, Critical Care Air Support Team, Royal Air Force

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*Front Cover Illustration: 'Resuscitation on the MERT' reproduced by kind permission of the artist, David Rowlands. David Rowlands is a professional artist specialising in military paintings. He has worked with many Regiments and Corps of the British Army since his first military commission in 1983 and has deployed frequently to witness first hand soldiers in action in locations as diverse as South Armagh, Kuwait (Op GRANBY), Bosnia (Op GRAPPLE), Iraq (Op TELIC) and Afghanistan (Op HERRICK). In 2008, he flew with the Medical Emergency Response Team of Close Support Medical Regiment, 16 Air Assault Brigade in Helmand province which is when this sketch was made. Further details are available at [www.davidrowlands.co.uk](http://www.davidrowlands.co.uk)*